



IGNER SHOWHOUSE 2009

ne & Edward's

## Master Suite

st meets present in  
wly defined high  
style bedroom. A  
s design is created  
an lines and a clean  
ic combined with  
Western elements  
hair-on-hide and  
American textiles.  
art and collectibes  
crest and authen-  
this historic suite.



IGNERS ]

vis (Allied Member ASID) & **Kim Maneely**  
riors & Design Studio, 825-2297,  
stinteriors.com

**RS** Alan's Imports (area rug), Bahti Indian Arts  
Covington Fine Arts Gallery Inc. (art), Dunn-Edwards  
nt), J. Gilbert Footwear (boots), Mark Sublette Medicine  
ry (vintage Hopi kachina, vintage Navajo textiles,  
s), Penny Kautz (private art collection), Sunset Interiors  
nd drapery), Variance Acrylic Finishes (wall finishes)



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★  
**Design  
tip**

Combining a regional fabric with a modern piece of furniture creates a striking focal point.

# H O M E

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**Design tip**  
*An upholstered headboard in place of a traditional headboard can provide unique shape and texture.*



**DESIGNERS**  
Dara Davis  
(Allied Member ASID),  
Kim Maneely  
(Student Member ASID),  
and Marisela Panzerella  
(Student Member ASID)—  
Sunset Interiors,  
825-2297

## Nicolo & Jennifer's MASTER BEDROOM

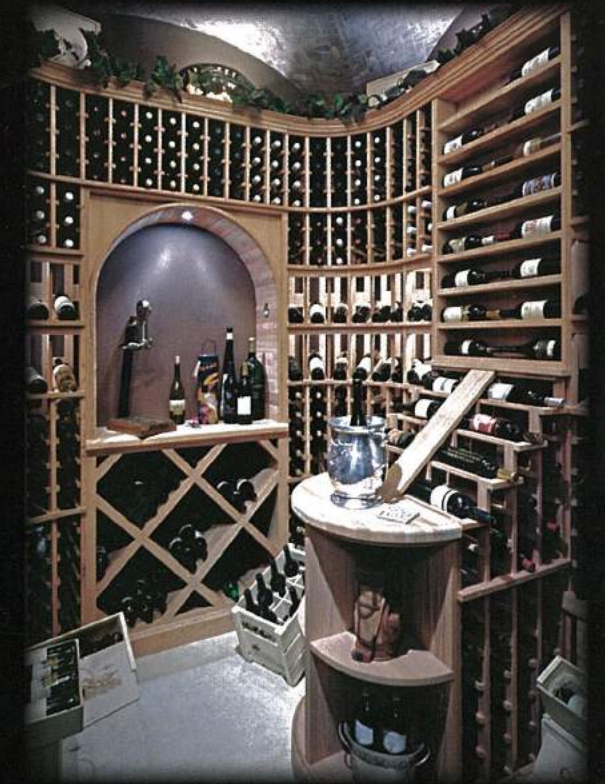
The master bedroom was designed for comfort, luxury, and relaxation. Warm blue-greens and golds are reminiscent of a honeymoon on the Mediterranean Sea. Opulent fabrics, unusual furniture pieces, and whimsical accents create an indulgent repose with lots of visual interest.



**SUPPLIERS:** Antigua de Mexico (nightstand), Bedmart (mattresses), Jeffrey Lane Rugs (headboard), Jene's Collectibles (screen, accessories), JF Fabrics (trim), Kiara's Window Coverings (bedding, window treatments), Kravet (fabrics, trim), Pindler & Pindler Inc. (fabrics), Sunset Tile & Floor Covering (flooring), Successfaux (paint, wall treatments), Taylor King (chair)

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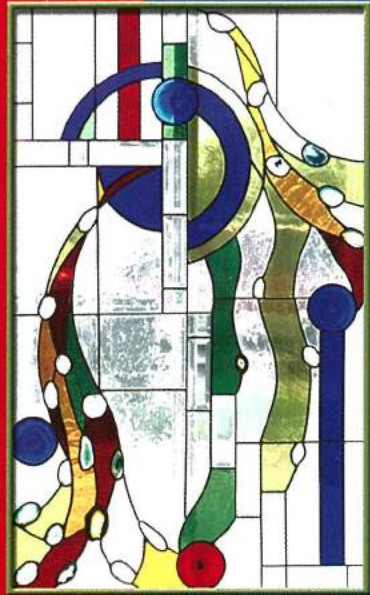
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DESIGNER SHOWHOUSE 2005

## La Camera dal Letto di Sophie

(Sophie's Bedroom)



Step into Sophie's room and enter the world of the youngest resident of Villa Poggio, who spends her days chasing butterflies in the vineyards and reading under the olive trees. The use of birds and bugs incorporates nature into this playful design. Whimsical elements add distinctive charm and help transition from a child's bedroom into a young woman's retreat.



### DESIGNERS:

Dara Davis (Allied  
Member ASID),  
Kim Maneely,  
and Monica Green  
Sunset Interiors  
825-2297

**Suppliers:** Bed Mart  
(mattresses), Customweave  
Carpet (carpet), Dunn-Edwards  
Paints (paint), Fabricut Fabrics  
(fabrics), Hurtado Painting,  
Felipe Hurtado (painting), JF  
Fabrics (fabrics), Stout Fabrics  
(fabrics), Surface Works Inc.,  
Sally Kane (consultation,  
painting), Tumbling  
Tumbleweed Antiques (antique  
wall sconces)



### Design tip

In a small space,  
limit the use of  
bold colors and  
patterns to your  
accent pieces for  
subtle impact.

# Arizona Style

SUNSET INTERIORS CREATES UNIQUE DESIGN THAT BLEND THE PAST WITH THE PRESENT



ARTICLE JANICE METZINGER | PHOTOGRAPHY PROVIDED

At Sunset Interiors in Tucson, owner and designer Dara Davis combines the past with the present, bringing the Old West and modern pieces together.

Davis runs the business originally started by her family in 1986. She captures the flavor of the region with beautiful home furnishings, window coverings, carpet and tile offerings, along with interior design services.

The compelling inventory, carefully selected to complement the southern Arizona lifestyle, allows history to come alive. Sunset Interior stores are filled with recycled wood pieces - often more than 100 years old - majestically transformed into dynamic modern furnishings.

One of the featured designers, the Jason Scott Collection, highlights stunning and unique furnishings made with reclaimed teak wood.

Davis' own line, Salvaged Hearts, incorporates repurposed chair frames with leftover fabrics and leathers.

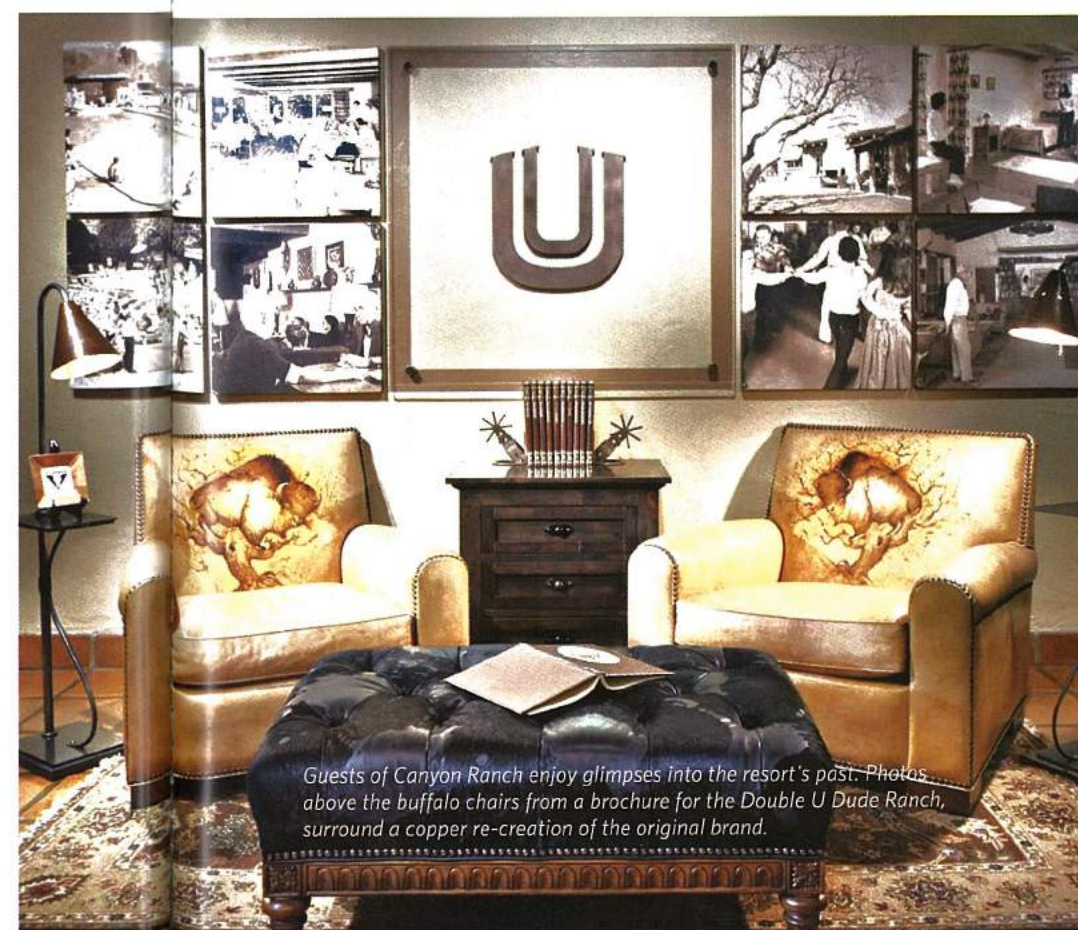
The Sunset Interior team prides itself on the loyal relationship it builds with clients, along with offering quality products.

Inspired by regional projects, Dara says, "I love to glean the unique style of whatever part of the country I'm working in, and I love all the different aspects of the West."

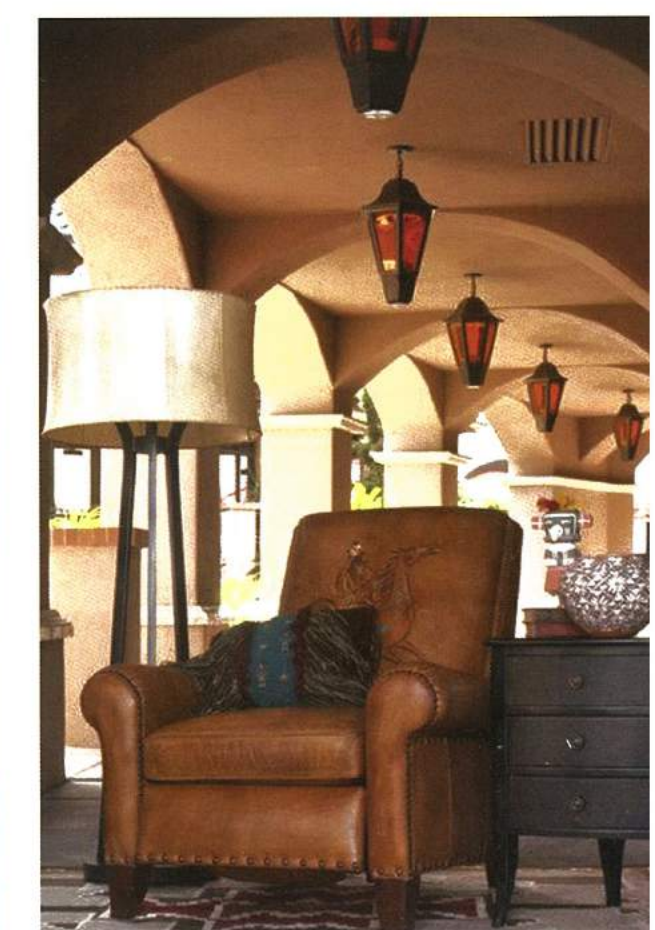
"When starting with a blank palette, clients select one multicolored fabric that they love and we go from there," she explains. "The fabric establishes the design theme and may end up as pillows. I'm so pleased when my clients look at their new space, and they feel like they did it themselves. It is incredibly rewarding to take that journey with them, and knowing I helped fulfill their vision."

Canyon Ranch and Rancho Merlita, two commercial projects, were dream jobs for Davis. Both projects honored the history of the space, while making them contemporary and comfortable.

Technology has enabled her to offer her design services and furnishings to clients anywhere in the country.



Guests of Canyon Ranch enjoy glimpses into the resort's past. Photos above the buffalo chairs from a brochure for the Double U Dude Ranch, surround a copper re-creation of the original brand.



SEPTEMBER 2015

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## *L'Ufficio del Fornitore del Vino*

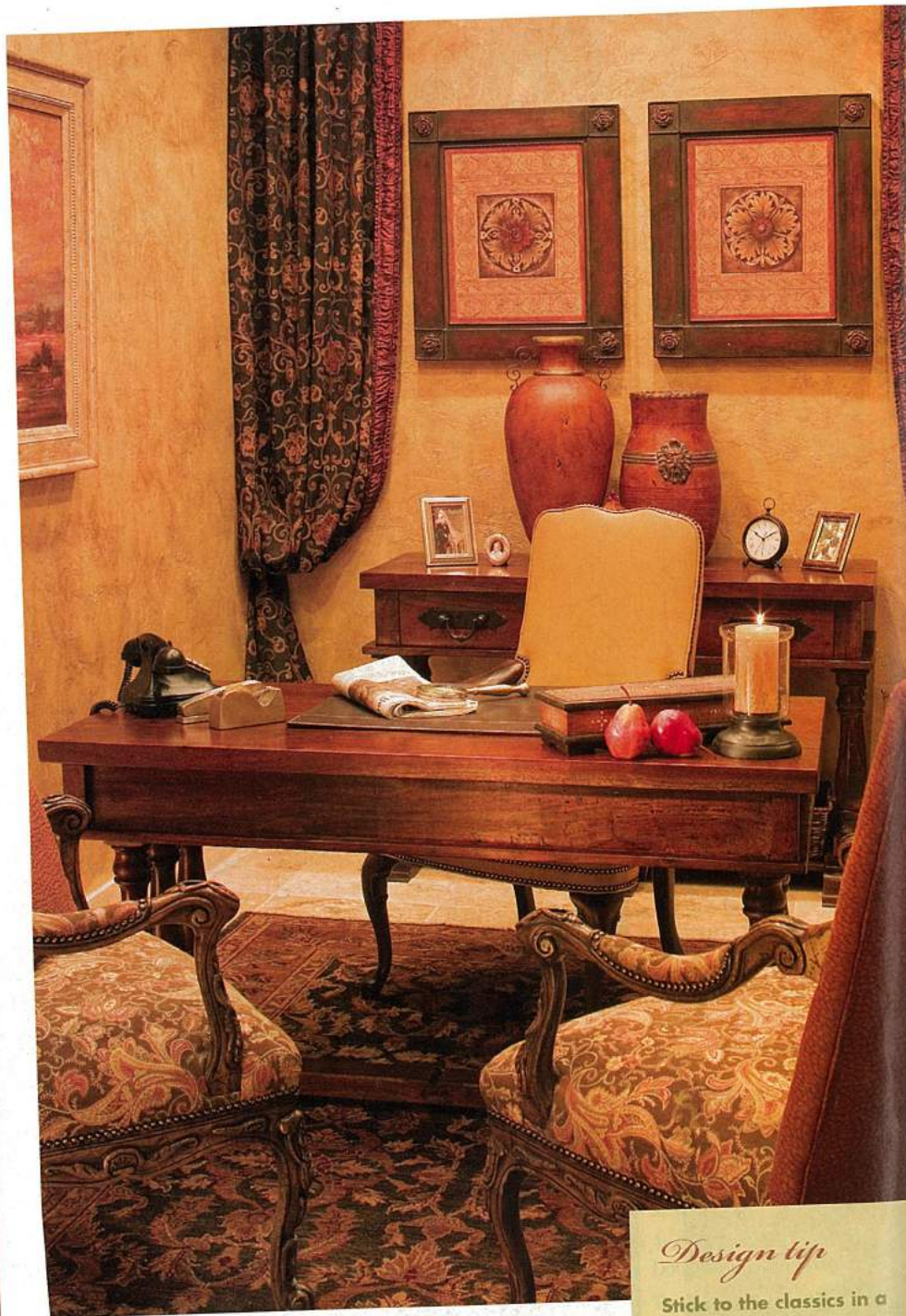
(Wine Purveyor's Office)

In days gone by, the Wine Purveyor's Office was the epicenter of the winery's operations. Due to the success of the vineyard, the family outgrew this office years ago. Now it is used as a respite from the hustle and bustle of the villa. The small space has evolved into a quiet place where the heads of the household can have private time to conduct personal business. Children know that this is the spot to seek counsel from a trusted parent if the door is open.



### DESIGNERS:

**Dara Davis**  
(Allied Member ASID),  
**Monica Green,**  
and **Kim Maneely**  
Sunset Interiors  
825-2297



**Suppliers:** Asian Trade Oriental Rug (rug), Dunn-Edwards Paints (paint), Hancock & Morre (chairs), Jane Hamilton Fine Art (artwork), William Sheppe (desk, console)



### *Design life*

Stick to the classics in a small office space. A well-chosen desk and comfortable chairs become old friends that withstand the test of time.



# HOME

TUCSON

MAGAZINE

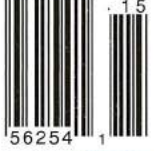
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TO AREA  
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TOP 10  
WILDFLOWERS

A COLORFUL  
MODERNIST REVAMP

REMEMBER THE BAD, old days when the ultimate in patio décor was made up of a couple of featherweight lounges with aluminum frames and plastic-strapped upholstery? They were the sort of thing that blew into the pool during monsoon season.

Today's options are light years away from all that. Think big when you think about decorating the patio: Sofas so heavy that a hurricane can't even bump them; deep seating for super-size bodies; "cuddle" chairs where two can nestle at the same time; chaises as wide as a double bed; and some sofa cushions that are 9-inches wide and 48-inches deep. Add an 11-foot high umbrella and you can plop down and snooze without catching too many rays.

"The big trend now is to think of your patio as an outdoor living room," says Tom Tudor, co-owner of House'n Garden in Tucson with his wife, Joanne.

At the same time, Arizona residents aren't dining outside as much anymore. They grill steaks and then take them inside to eat.

"It's too much of a hassle to take everything outside," Tom Tudor says. "But you still might have drinks and hors d'oeuvres under a covered porch."

Because of that trend, says Joanne Tudor, more and more outdoor lovers are buying coffee tables at a "conversational height" — instead of 18 or 19 inches tall, they want 20 to 24 inches tall.

That's the perfect height for appetizers and drinks in the evening or coffee and croissants in the morning. And those mega furnishings help fill mega spaces in today's mini-mansions.

"People really want those deep seated, big-cushioned sofas," says Joanne Tudor.

Decorator Dara Davis of Sunset Interiors in the North Tucson area advises clients that because of the mild climate, and if they have a covered patio, they can use vintage sofas and cover them in canvas — a unique way to take the indoors outdoors.

"You can use Mexican pine pieces and equipale tables and chairs (made of pigskin leather) from Mexico," she says. "On my patio, I have a metal table and chairs, paintings on the walls and an Oriental rug. I also did canvas draperies on the pillars."

Colors are rowdier than ever. Bye-bye beige and neutrals; the current rage is for terra cotta or brick red. And bright solids get mixed in with stripes and patterns used on pillows and cushions. One Laneventure grouping done by famed designer Bob Timberlake features wicker that can be ordered in 150 different colors.

As David McCarroll, general manager of Sedona Patio stores and manufacturing company, points out: "Arizonans can spend a good part of their time outdoors and they want to take advantage of it. This isn't Michigan where you have to head for cover after dark or bring out a mosquito net."

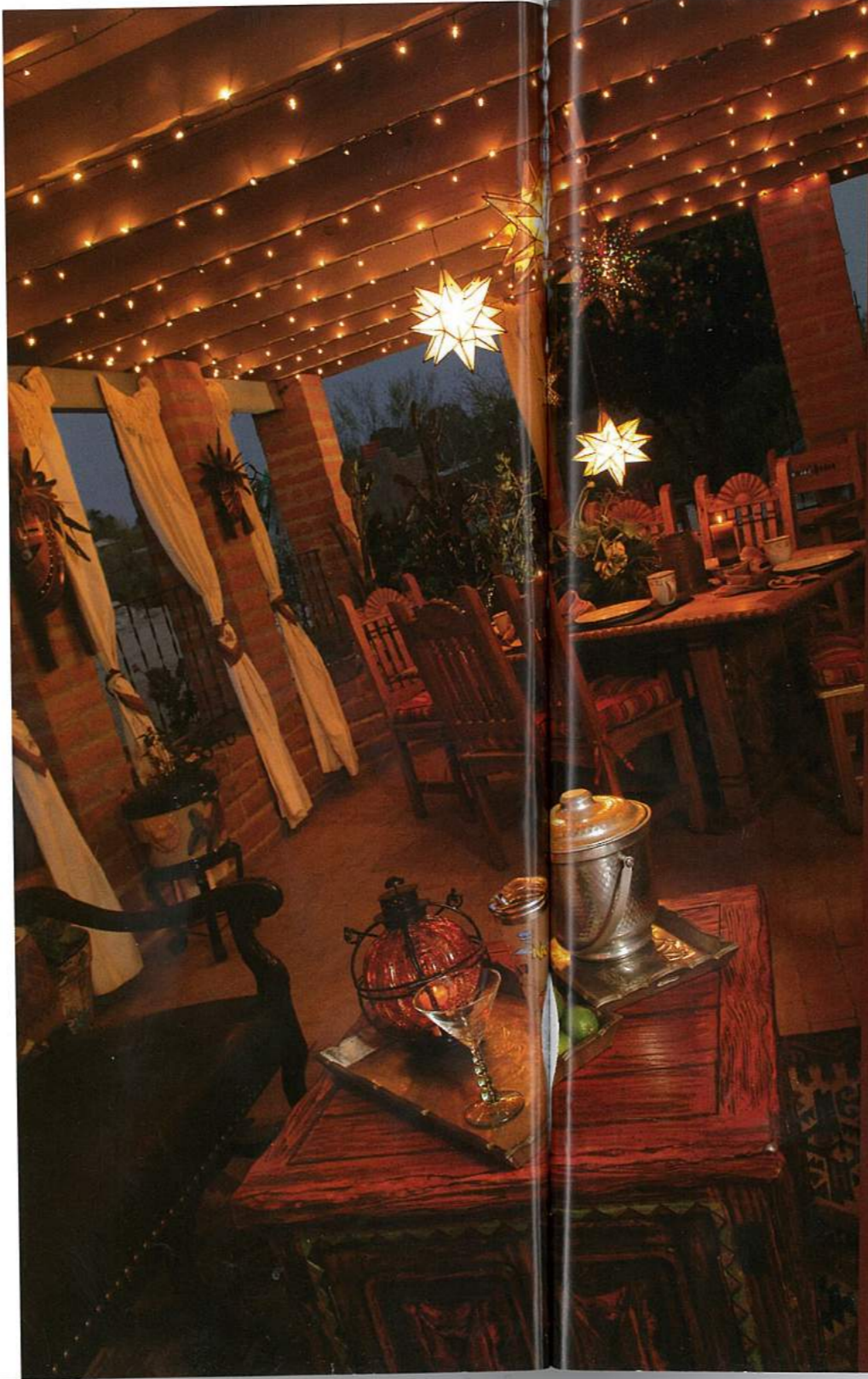
Much of what national manufacturers come up with seems particularly designed to suit Arizona — in particular our industrial-strength sunshine. There are lifetime warranties now on wicker, both natural and synthetic. And the Sunbrella fabrics that major manufacturers use are guaranteed to fade only one percent a year.

Today's outdoor metal pieces are treated so they will not rust or corrode. At Patio Connection in Tucson, you can order metal-framed groupings like Atlantis and Regency from Mallin Casual Furniture. The aluminum frames are painted to look like wood. Unless you tap on them, it's hard to know that they're metal.

At Sedona Patio, which manufactures its own products in a Phoenix factory, frames are made of hand-forged iron, powder coated "to last many lifetimes," McCarroll says.

Glass tabletops are still available, but more and more customers buy a table frame and add custom tops of mosaic, faux stone, granite, marble and hammered copper, according to Mike Moon of Patio Connection.

All this outdoor luxury comes at a pretty price. It's easy to spend as much or more on your patio as your great room. But you can get higher quality than what was available 10 to 20 years ago. Despite the cost, the trend has caught fire with buyers, and some companies are expanding. Sedona Patio has five stores, including one in Las Vegas, and will add one on Oracle Road in Tucson later this year. ■



**WHERE TO BUY**

**PATIO CONNECTION**  
3210 N. Oracle Road  
293-5110  
[www.patioconnectionaz.com](http://www.patioconnectionaz.com)

**HOUSE'N GARDEN**  
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**SUNSET INTERIORS**  
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Many homeowners decorate their outdoor spaces with as much care as they do their indoor areas. This home's patio is heavily furnished in a Southwestern theme. (Opening page) A bed shares space with a sitting area and dining table (this page left). The rustic dining table and chairs (above) are illuminated with twinkling lights and star-shaped lanterns.

THE  
**FOOTHILLS**

JUNE 2006

MAGAZINE OF TUCSON'S FOOTHILLS



*'s new in medicine*

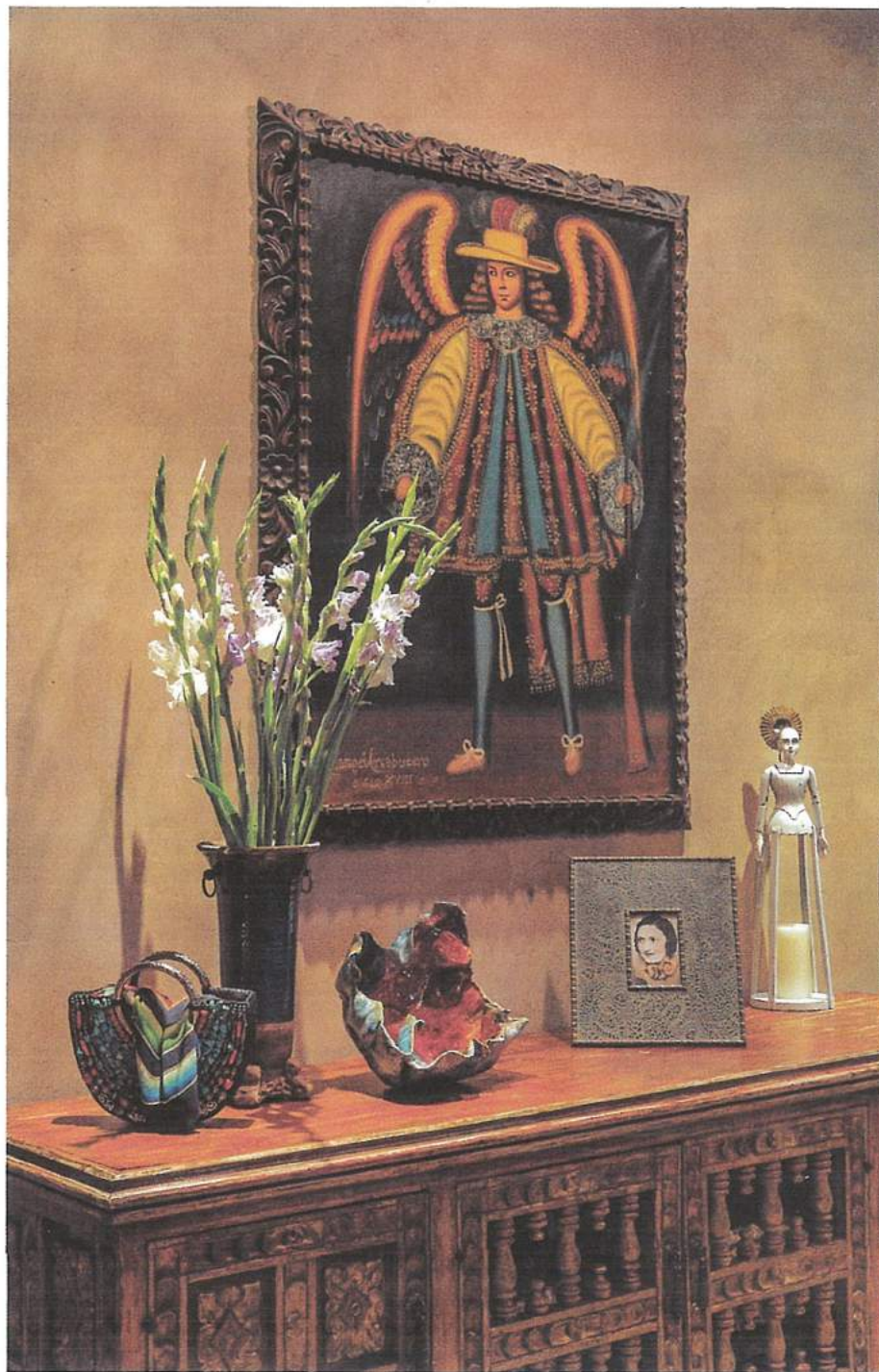
**26** *ways to look & feel better*

*Muy sabroso Spanish wines*

*SUVs: Luxurious and tough*

*Cool swimwear for hot times*

*the West Coast one ballpark at a time*



**Left:** A savvy purchase of the previous owner's bedspread inspired a new look in the master bedroom. Dara Davis recycled the spread into a throw and pillows and painted a focal-point wall a rich cobalt blue to echo the textile's color scheme. Wispy linen draperies hung from the four-poster bed are a nice finishing touch.

**Above:** A favorite photo of the wife's mother is lovingly placed on the room's Mexican chest, which was used on a covered veranda in an earlier life. The painting, purchased in Mexico, was re-framed for added scale.





The pool area is surrounded by rugged terrain and offers miles of unobstructed views and multiple seating areas. "The pool is great for the homeowner's grandkids," Dara Davis says. "They have so much fun, they never want to leave the house."

*See Sources.*



A formal brocade on chairs around a game table, for example, was swapped out with a vivid striped fabric.

Additional items were chosen to lend a Western, contemporary vibe. "Some of the pieces in the living room were handmade from reclaimed wood," Davis says. "But even though the wood is rustic and might be 100 years old, the lines are clean and crisp."

With the background and major furnishings in place, Davis and the homeowners enjoyed placing artwork and accessories collected over time, including pots, paintings and figurines, as well as family photos and memorabilia, throughout the house and outside living spaces.

While the photos remain constant, including a special one of the wife's mother, the accessories do move around a bit. "I find different fun things every time we visit Mexico," the wife says. "Some are expensive, some aren't expensive at all. I just mix them all together because they remind me of our time there."

Now, time in Tucson is just as memorable for the couple and their extended family, offering a special beauty and a natural link to their ties to Mexico. ■

**Left:** The homeowners' fondness for Mexico and the Southwest is reflected in the heavily carved furniture and colorful artwork filling the front hallway. Flooring is travertine.

**Opposite:** With its mesquite floors and textural desert backdrop, the dining room proved to be an ideal setting for the couple's richly detailed furniture. The homeowner attached Mexican glass hearts to the metal candelabra using barbed wire.

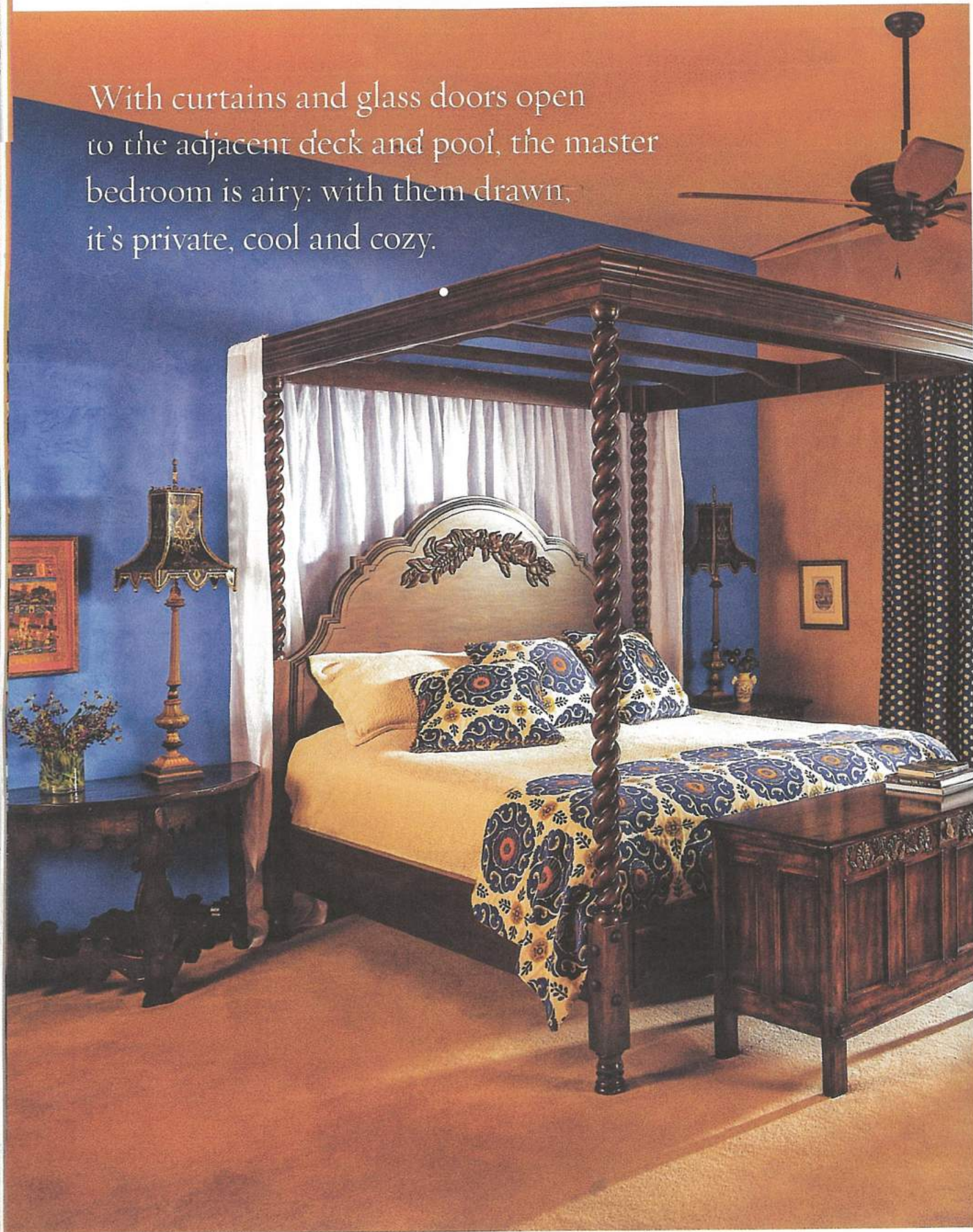




To achieve the casual, comfortable, grandchild-friendly home the couple wanted, interior designer Dara Davis chose furniture with contemporary lines and rustic materials. "Reclaimed wood and leather are a nod to the West," she points out. Mementos bought during frequent trips to Mexico line rough-hewn shelves next to the fireplace.



With curtains and glass doors open to the adjacent deck and pool, the master bedroom is airy: with them drawn, it's private, cool and cozy.



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JANUARY



ld a touch of surprise to this villa's decor  
earth tones in the great room (clockwise  
from top left) bedroom and bath.

The living or great room is long and narrow, so different shapes were used to break up the space.

"You have to be careful or that kind of space can end up looking like a railroad car," Davis said.

A custom area rug with a modified square look anchors the couch and chairs on the wide-plank hardwood flooring. A round table occupies the dining room. Drapes are used in the dining room, and some cornice boxes make fine additions as well. Tables and chairs have traditional styling.

"There's a great cabinet in the living room with a TV that goes up and down," Nobles said. "Another cabinet in the dining room has a bar in it."

Nobles especially likes the Western-style fabrics used on the drapes and bedspread in the master bedroom, with their bright colors and a hint of Navajo-style geometric shapes. There's even a leather bench at the foot of the queen-size bed. Chunky, rustic wooden end tables and hardwood flooring complete the look.

Bathrooms in the house carry a faux-finish. The color scheme includes sage green, pale gold, chocolate brown and rich, rusty reds. Not a sign of pink or turquoise anywhere here. ■



# Westward ho!

an team creates a rich Southwest motif in a small space

BY **Rebecca Larsen**  
PHOTOS BY **Carl Schultz**

EL NOBLES MOVED from Maryland to an area near Tucson more than a year ago, he wanted a Southwestern design in his villa. He also wanted the décor to carry a

ie.

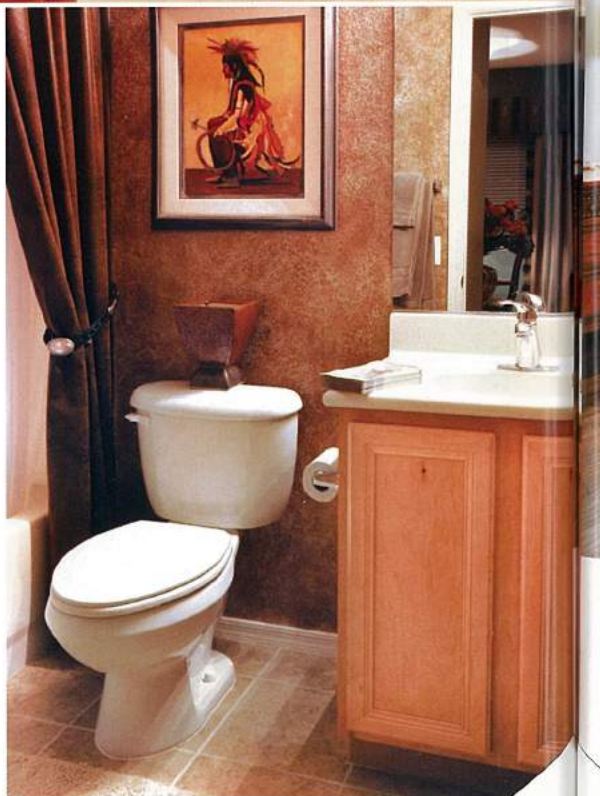
can doing it himself, he sought help. He worked with designers at Sunset Interiors and bought wonderful pieces of furniture and original art in an area," Nobles said.

Its are colorful and have a real Tucson ambience, the pink and turquoise that became the stereotypical look many people associate with Arizona.

proves how much you can do in a smaller home," Davis, owner of Sunset Interiors in Catalina and everyone that uses a designer has to have \$2 million on a house."

n living space features leather chairs that Nobles liked, as well as a leather welt providing accents. The furniture combines new purchases and a few pieces Nobles brought with him from Maryland.

pieces of furniture were used because of the space is," Davis said. "But they are larger pieces that still really. In a small space, you really shouldn't have to fill small pieces."



# THE FOOTHILLS

MAGAZINE OF TUCSON'S FOOTHILLS

APRIL 2007

*houses with game  
ate a room devoted  
un*

*C'mon get happy  
Great places for after-work fun*

*Sartorial splendor  
Comfortable and classy  
men's clothing*



*Have some fun*  
**Big Boys Toys**



## PATIO

Dara Davis,  
Sunset Interiors,  
825-2297

### What I love about this space

My patio has two personalities. During the day, beautiful views of mountains, flowers, birds, kids, neighbors, and pets wandering in and out create a charming, homey feel. Everyone knows they are welcome! In the evening it's elegant and romantic, a great place to unwind and share quiet moments.

### Design tips

I love to mix old with new. A big, fabulous cocktail table is a great starting point. Saltillo blankets and pottery from the 40s contribute to the Tucson feel. Dry-brushing Mexican pine pieces with paint gives them the look of 'discovered' pieces. Comfy seating, great lighting, and draperies on the patio say this gathering place is just as important as any other room in the house.

### Design philosophy

I design from an intuitive level. I listen to my clients and try to manifest the environment that will be most pleasing to them.



P A T I O

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Sunset Interiors,  
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